

Art, Design and Sustainable Development

The exhibition points out what is meant by „sustainable development“: The protection of natural resources, energy efficiency, the reduction of green-house gases, encouragement towards tolerance and humanitarian aid, reduction of social discrimination and the observation of human rights. „Arte Sostenibile“ gives practical examples of art energized by sunlight and wind, art in context with public transportation, art that works with the action of growing materials. Artists and designers include renewable resources and recycling materials, plus materials for insulation in their work.

Exhibited are objects powered by humans, also innovative bicycles like the conference bike for 7 people or a rowing bike from the Netherlands. Solar-flying by planes or blimps is also brought to attention.

Being presented are vehicles powered by innovative engines, light-weight automobiles driven by hydrogen-fuelled motors and the reclaiming of brake-energy. Also shown is a pull-sail, which helps cargo vessels save huge amounts of fossil energy and stone and metal objects melted within a solar furnace .

Included in the exhibition are: Photographers, kinetic artists, painters, bicycle and fashion designers, sculptors, calligraphers and conceptual artists. In part, different groups of persons contribute. There are pieces of young prisoners and from people with special needs. Artists from all walks of life make an impression with their quality and human aspects which helps lead to more tolerance and sensitivity. Artists are given a platform for their activist excursions which help people that are socially deprived so that they can have a better life.

The variety of demonstrations shown in the exhibition verifies the aspect of sustainability of the United Nations, and will clarify the possibility of improvement in everyday living- and working situation for the environment and its resources. The exhibition can also help to improve our sensitivity for social developmental aspects.

Have a good time in this remarkable exhibition! If you don't manage to come to Bonn, please mail order the catalogue in German and English by Samuel J. Fleiner
Address: Langenzell 19 | 69257 Wiesenbach | Germany
eMail: fleiner@langenzell.de | fax +49 6223 970052



Left Antoon Versteegde, 12 days in the desert | right Windplay, Roswitha Geyer | Ceramics Aldina Olivi | bottom Mitch Thomas

Opening hours

Tuesday, Wednesday 10:00 - 21:00
Thursday - Sunday 10:00 - 19:00

phone +49 179 704 94 45 Samuel J. Fleiner

Travel instructions in English:

www.kah-bonn.de/besucherinfo/anfahrt_e.htm

Finance

This project is financed by donations. You are invited to contribute. Donations are tax deductible within Germany as our association is an approved charitable organization. Please send your donation to

Beneficiary: Kunst, Gesundheit, Bildung e.V.
IBAN: DE36 6725 0020 0000 0366 09
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Name of bank: Sparkasse Heidelberg, Germany.

www.arte-sostenibile.org



Under the patronage of
German UNESCO Commission

» Art, Design and Sustainable Development «

ARTE SUSTENIBILE UNO

A project of the Association for
Arts, Health and Education

March 5 - April 5 2009

Exhibition in the Garden and East Gallery of
the Art and Exhibition Hall of the Federal
Republic of Germany at Bonn.



“Horse” by Billie Lynn, Miami, USA

with kind support from

Ministerium für Generationen,
Familie, Frauen und Integration
des Landes Nordrhein-Westfalen



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Background:

In the year 2002, at the World-Summit for Sustainable Development in Johannesburg, an action-plan was agreed on to put exceptional meaning on education and to promote sustainable development. In correspondence, the General Assembly of the United Nations called out the UN-Decade for sustainable development, which is put to world-wide use by the UNESCO. The exhibition “Arte Sostenibile - Art and Design for Sustainability”, a nation-wide cultural event, is an official project of this UN-Decade. It is under the patronage of German UNESCO Commission. The “Arte Sostenibile UNO” stands for the innovative creation for sustainable development. The word sustainable derives in Germany from forestry economy and is a quite abstract term in daily use. A great part of the population is not familiar with its definition. How could art and culture look like in a sustainable society? “Arte Sostenibile” tries to give a preview. The meaning “sustainability” in this exhibition is meant to entertain. The surrounding events help to keep the exhibition at an interesting level and continuously puts it in the headlines. The cities of Bad Urach and Bonn, the County of Reutlingen, the German UNESCO-Commission and the Federal Environment Agency are co-operative partners. The exhibition can be accompanied by artists workshops. I.e. the making of wind games, solar art or recycling techniques such as paper making or the production of waste sculptures. After the UNESCO Conference the exhibition can be shown in your Country, too.



Scrap sculptures made from exploded grenades by Christoph Hoesli, Frauenfeld, Switzerland

Guided Tours

We provide various guided tours for groups with different age and knowledge. If you are interested please enroll and mention age and educational background of your group.

Preparation for an exhibition visit for school classes

If you intend to work with your class on the subject sustainability we recommend the internet platform from German UNESCO www.bne-portal.de to you. Here you will find different materials about the UN-Decade and other projects that have been awarded.



“Millet”-Cyclus energy plants painted by Angela Krieglstein

NGO Art, Health, Education e.V.

Our NGO is a non-profit and tax deductible association, according to paragraph 51 ff.AO of German taxation laws. It was founded in 1990. The name stands for its program. We arrange journeys, lectures, exhibitions, festivals and concerts. We support arts and culture. We work in the area of health enhancement, understanding throughout nations and for environmental issues. A project that supports education for sustainability with the use of art and design is tailor made for our association.

The Curator

Samuel Fleiner (46) is a conceptional artist. He is extremely proficient in the theme-complex of art, environment and sustainability. Since 1990 he has worked with art-forums that are connected with futurability, traffic, solar-energy or renewable resources. His “Traveling Future Workshops” in Russia and Western Europe, his “Concert for Streetcar-Chimes” or his “Marble-Machine” that he built for the initiative “100.000 days without car, think different, move different”, have brought him international recognition. With the construction of his “Sun-Wind-Music-Machine” he invented the first solar-powered pipe organ in the world. He was honoured by a single exhibition in the National German Hall of Arts in 2003. His exhibition “RE-ART ONE, art and design in the context of waste and recycling brought him to San Francisco in 2005. It was Germany’s official contribution to World-Environment Day. In the same year the project became the first art exhibition at the new Federal Agency for the Environment at Dessau and Berlin. 2006 RE-ART One was on show in the main lobby of United Nation Offices Nairobi. In 2007 Fleiner was nominated six times for the German Environmental Award.



Solar scrap sculpture made from free way traffic signs by Odo Rumpf, Cologne, Germany